

# 8<sup>th</sup> Grade Summer Reading Guidelines

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## *8<sup>th</sup> Grade Literacy*

For eighth grade summer reading, all rising 8<sup>th</sup> graders will select a minimum of **ONE** novel to read from the **Summer Reading List**

A major component of your 8<sup>th</sup> grade year is preparation for high school. In order to encourage this concept and preparation, you will take ownership of your Summer Reading by selecting your own novel.

### ***Work to accompany Summer Reading:***

- Along with the reading of this novel you will take notes. The notes you take should emphasize plot and character development. These notes may be handwritten or typed. If handwritten the notes must be **TWO PAGES**. If typed they may be one **FULL** page.
- Upon returning to school in August, you will present a “Book Talk” about the novel you chose to read this summer. The guidelines for this talk are attached. **BE PREPARED.**

Here are some author recommendations / resources to find books that fulfill the requirements. If you are still struggling, contact Ms. Poe or Ms. Collier for assistance.

### ***Note to Parents / Guardians:***

The webpage [www.common sense media.org](http://www.common sense media.org) is an excellent source for parents to use in order to be familiarized with the texts students are reading. The webpage provides “WHAT PARENTS NEED TO KNOW” including the educational value, positive messages, positive role models, violence usage, sex usage, language usage, consumerism usage, and drinking, drugs, and smoking usage for a given novel. We strongly encourage your usage of this website to assist in your child’s summer reading text selection!

### **BOOK TALK ASSIGNMENT:**

The goal is to get people to read your book! The benefits are you get to share what you are reading and talk about literature you love. The rubric is found on the website listed!

In the book talk, you must...

- Summarize the plot (do **NOT** give away the end!)
- Introduce the characters—Tell who they are. Who are the protagonists? Antagonists? Secondary characters?
- Share the setting—When and where does the story happen?
- Classify the conflict—What type is it and why do you think so?
- Critique the book—Did you like it or not, why? How much did you like or not like it? Why?

- Read from the book—choose a portion from the book to read aloud in class. The section should be no shorter than two sentences and no longer than two pages.

When you present you must include...

- Your poster with at least two pictures that apply to the book.
- Something tangible to share that connects to the book in some way.
  - (Ex: trinket, magazine, another book, etc.)
- The presentation must be between 2 and 5 minutes long.

DUE DATES:

- Notes are due *Friday, August 12<sup>th</sup> 2022*
- Presentations with Posters will be *Monday, August 15<sup>th</sup> and Tuesday, August 16<sup>th</sup>*

Contact Ms. Poe or Ms. Vieira at [lauren.poe@mnps.org](mailto:lauren.poe@mnps.org) and [layne.collier@mnps.org](mailto:layne.collier@mnps.org).

Go to [poelit128.weebly.com](http://poelit128.weebly.com) to view some extra resources  
(Book List, Agreement Form, Rubric, Examples, Etc.)

# 8<sup>th</sup> grade Summer Reading Options

## Theme: Coming of Age



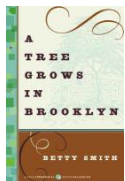
**The Poet X**  
By Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about.

With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems.

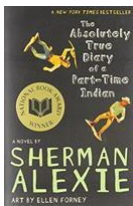
Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.



**A Tree Grows in Brooklyn**  
By Betty Smith

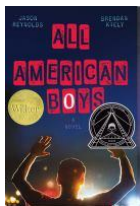
The beloved American classic about a young girl's coming-of-age at the turn of the twentieth century.

From the moment she entered the world, Francie needed to be made of stern stuff, for the often harsh life of Williamsburg demanded fortitude, precocity, and strength of spirit. Often scorned by neighbors for her family's erratic and eccentric behavior--such as her father Johnny's taste for alcohol and Aunt Sissy's habit of marrying serially without the formality of divorce--no one, least of all Francie, could say that the Nolans' life lacked drama. By turns overwhelming, sublime, heartbreaking, and uplifting, the Nolans' daily experiences are tenderly threaded with family connectedness and raw with honesty.





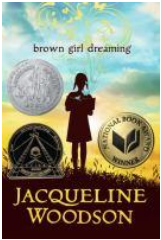
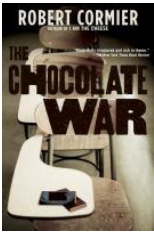
**The Absolutely True Diary of a Part-Time Indian**  
By Sherman Alexie

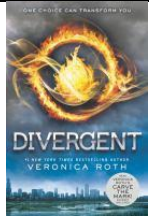
Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.



**All American Boys**  
By Jason Reynolds & Brendan Kiely

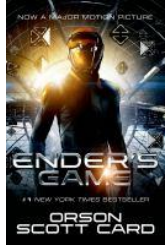
In this Coretta Scott King Honor Award-winning novel, two teens--one black, one white--grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins--a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan--and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team--half of whom are Rashad's best friends--start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by

	<p>two award-winning authors, this four-starred reviews tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken from the headlines, unfold and reverberate to highlight an unwelcome truth.</p>
 <p><b>American Born Chinese</b> By Gene Luen Yang</p>	<p>All Jin Wang wants is to fit in. When his family moves to a new neighborhood, he suddenly finds that he's the only Chinese-American student at his school. Jocks and bullies pick on him constantly, and he has hardly any friends. Then, to make matters worse, he falls in love with an all-American girl...Born to rule over all the monkeys in the world, the story of the Monkey King is one of the oldest and greatest Chinese fables. Adored by his subjects, master of the arts of kung-fu, he is the most powerful monkey on earth. But the Monkey King doesn't want to be a monkey. He wants to be hailed as a god...Chin-Ke is the ultimate negative Chinese stereotype, and he's ruining his cousin Danny's life. Danny's a basketball player, a popular kid at school, but every year Chin-Ke comes to visit, and every year Danny has to transfer to a new school to escape the shame. This year, though, things quickly go from bad to worse...These three apparently unrelated tales come together with an unexpected twist, in a modern fable that is hilarious, poignant, and action-packed.</p>
 <p><b>American Street</b> By Ibi Zoboi</p>	<p>American Street is an evocative and powerful coming-of-age story perfect for fans of Everything, Everything; Bone Gap; and All American Boys.</p> <p>In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture.</p> <p>On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie--a good life.</p> <p>But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own.</p> <p>Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?</p>
 <p><b>Brown Girl Dreaming</b> By Jacqueline Woodson</p>	<p>A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of Red at the Bone, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.</p>
 <p><b>The Chocolate War</b> By Robert Cormier</p>	<p>Stunned by his mother's recent death and appalled by the way his father sleepwalks through life, Jerry Renault, a New England high school student, ponders the poster in his locker- Do I dare disturb the universe? Part of his universe is Archie Costello, leader of a secret school society-the Virgils-and master of intimidation. Archie himself is intimidated by a cool, ambitious teacher into having the Virgils spearhead the annual fund-raising event-a chocolate sale. When Jerry refuses to be bullied into selling chocolates, he becomes a hero, but his defiance is a threat to Archie, the Virgils, and the school. In the inevitable showdown, Archie's skill at intimidation turns Jerry from hero to outcast, to victim, leaving him alone and terribly vulnerable.</p>
	<p>One choice can transform you. Beatrice Prior's society is divided into five factions--Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions.</p>



**Divergent**  
By Veronica Roth

Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous.



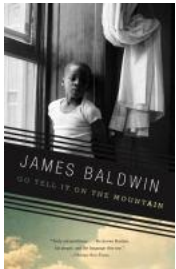
**Ender's Game**  
By Orson Scott Card

In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut--young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training. Ender's skills make him a leader in school and respected in the Battle Room, where children play at mock battles in zero gravity. Yet growing up in an artificial community of young soldiers Ender suffers greatly from isolation, rivalry from his peers, pressure from the adult teachers, and an unsettling fear of the alien invaders. His psychological battles include loneliness, fear that he is becoming like the cruel brother he remembers, and fanning the flames of devotion to his beloved sister. Is Ender the general Earth needs? But Ender is not the only result of the genetic experiments. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If, that is, the world survives.



**The Girl Who Drank the Moon**  
By Kelly Barnhill

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .



**Go Tell It on the Mountain**  
By James Baldwin

As one of the century's premier American writers, James Baldwin has profoundly altered the nation's social and literary consciousness. Go Tell It on the Mountain, Baldwin's first novel, brings Harlem and the black experience vividly to life, as it starkly contrasts two generations of an embattled black family.

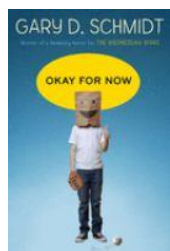


**The Hate U Give**  
By Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

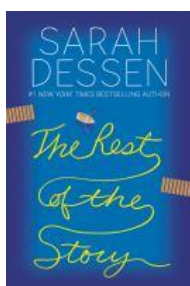
Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does--or does not--say could upend her community. It could also endanger her life.



**Okay for Now**  
By Gary D. Schmidt

As a fourteen-year-old who just moved to a new town, with no friends, an abusive father, and a louse for an older brother, Doug Swieteck has all the stats stacked against him until he finds an ally in Lil Spicer—a fiery young lady. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage.



**The Rest of the Story**  
By Sarah Dessen

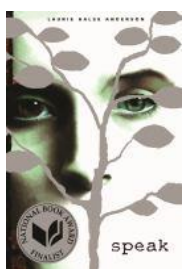
Emma Saylor doesn’t remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges.

Now it’s just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother’s family that she hasn’t seen since she was a little girl.

When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her.

Then there’s Roo, the boy who was her very best friend when she was little. Roo holds the key to her family’s history, and slowly, he helps her put the pieces together about her past. It’s hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo’s spell as well.

For Saylor, it’s like a whole new world is opening up to her. But when it’s time to go back home, which side of her—Emma or Saylor—will win out?



**Speak**  
By Laurie R. King

From her first moment at Merryweather High, Melinda Sordino knows she’s an outcast. She busted an end-of-summer party by calling the cops – a major infraction in high-school society – so her old friends won’t talk to her, and people she doesn’t know glare at her. She retreats into her head, where the lies and hypocrisies of high school stand in stark relief to her own silence, making her all the more mute. But it’s not so comfortable in her head, either – there’s something banging around in there that she doesn’t want to think about. Try as she might to avoid it, it won’t go away, until there is a painful confrontation. Once that happens, she can’t be silent – she must speak the truth. In this powerful audiobook, an utterly believable, bitterly ironic heroine speaks for many a disenfranchised teenager while learning that, although it’s hard to speak up for yourself, keeping your mouth shut is worse.



**Uglies**  
By Scott Westerfeld

Tally lives in a world where your 16<sup>th</sup> birthday brings aesthetic perfection: an operation which erases your flaws, transforming you from an ‘Ugly’ into a ‘Pretty’. She is on the eve of this important event, and cannot wait for her life to change. But then she meets Shay, and her whole outlook is different.

Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his

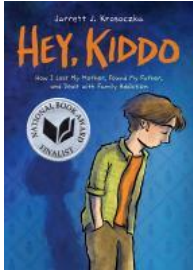


**Solo**

By Kwame Alexander

mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father.

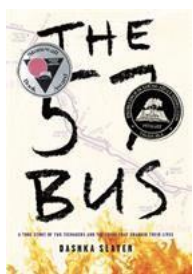
In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift.



**Hey, Kiddo**

By Jarrett Krosoczka

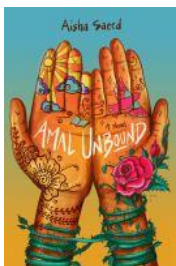
The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettable opinionated grandparents. In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery - Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents - two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.



**The 57 Bus**

By Dashka Slater

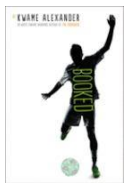
One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.



**Amal Unbound**

By Aisha Saeed

The compelling story of a girl's fight to regain her life and dreams after being forced into indentured servitude. Life is quiet and ordinary in Amal's Pakistani village, but she had no complaints, and besides, she's busy pursuing her dream of becoming a teacher one day. Her dreams are temporarily dashed when--as the eldest daughter--she must stay home from school to take care of her siblings. Amal is upset, but she doesn't lose hope and finds ways to continue learning. Then the unimaginable happens--after an accidental run-in with the son of her village's corrupt landlord, Amal must work as his family's servant to pay off her own family's debt. Life at the opulent Khan estate is full of heartbreak and struggle for Amal--especially when she inadvertently makes an enemy of a girl named Nabila. Most troubling, though, is Amal's growing awareness of the Khans' nefarious dealings. When it becomes clear just how far they will go to protect their interests, Amal realizes she will have to find a way to work with others if they are ever to exact change in a cruel status quo, and if Amal is ever to achieve her dreams.

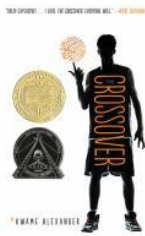


**Booked**

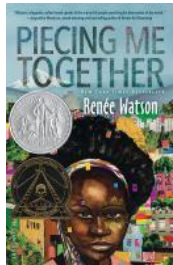
By Kwame Alexander

Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams.

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

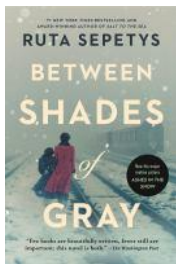


The Crossover  
By Kwame Alexander



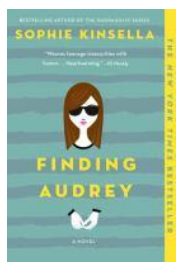
Piecing Me Together  
By Renee Watson

Jade believes she must get out of her neighborhood if she's ever going to succeed. Her mother says she has to take every opportunity. She has. She accepted a scholarship to a mostly-white private school and even Saturday morning test prep opportunities. But some opportunities feel more demeaning than helpful. Like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Except really, it's for black girls. From "bad" neighborhoods. But Jade doesn't need support. And just because her mentor is black doesn't mean she understands Jade. And maybe there are some things Jade could show these successful women about the real world and finding ways to make a real difference. Friendships, race, privilege, identity-this compelling and thoughtful story explores the issues young women face.



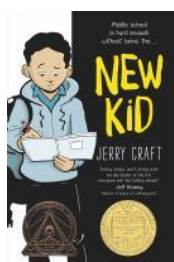
Between Shades of Gray  
By Ruta Sepetys

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.



Finding Audrey  
By Sophie Kinsella

An anxiety disorder disrupts fourteen-year-old Audrey's daily life. She has been making slow but steady progress with Dr. Sarah, but when Audrey meets Linus, her brother's gaming teammate, she is energized. She connects with him. Audrey can talk through her fears with Linus in a way she's never been able to do with anyone before. As their friendship deepens and her recovery gains momentum, a sweet romantic connection develops, one that helps not just Audrey but also her entire family.



New Kid  
By Jerry Craft

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade.

As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?

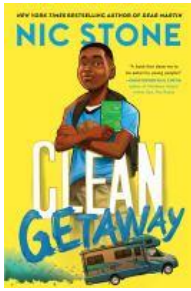




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**Clean Getaway**

By Nic Stone

From #1 New York Times bestselling author Nic Stone comes a timely middle-grade road-trip story through landmarks of the Civil Rights movement and the map they lay for contemporary race relations. How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem—his G'ma included.



**The Sun is Also a Star**

By Nicola Yoon

Natasha is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them.



**Efrén Divided**

By Ernesto Cisneros

Efrén Nava's Amá is his Superwoman--or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved.

But Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México.

Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family.



**Ghost**

By Jason Reynolds

When basketball player Castle Cranshaw--nicknamed Ghost--challenges an elite sprinter to a race and wins, he finds himself on the radar of an Olympic medalist track coach who wants to nurture his raw talent. But Ghost's anger and determination to outrun his past, could stand in the way of him making good use of his natural ability.



**Other Words for Home**  
By Jasmine Warga

Sent with her mother to the safety of a relative's home in Cincinnati when her Syrian hometown is overshadowed by violence, Jude worries for the family members who were left behind as she adjusts to a new life with unexpected surprises.



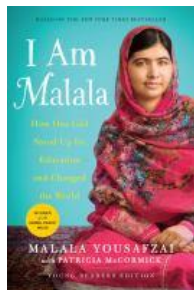
**Restart**  
By Gordon Korman

Chase does not remember falling off the roof, in fact he does not remember anything about himself, and when he gets back to middle school he begins to learn who he was through the reactions of the other kids--trouble is, he really is not sure he likes the Chase that is being revealed, but can he take the opportunity amnesia has provided and restart his life?



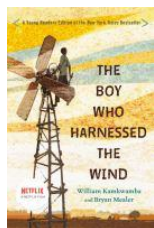
**Dumplin'**  
By Julie Murphy

Sixteen-year-old Willowdean wants to prove to everyone in her small Texas town that she is more than just a fat girl, so, while grappling with her feelings for a co-worker who is clearly attracted to her, Will and some other misfits prepare to compete in the beauty pageant her mother runs.



**I Am Malala**  
By Malala Yousafzai

The bestselling memoir by Nobel Peace Prize winner Malala Yousafzai. I Am Malala. This is my story. Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner.



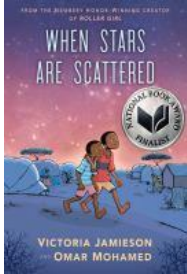
**The Boy Who Harnessed the Wind**  
By William Kamkwamba

The New York Times bestselling memoir of the heroic young inventor who brought electricity to his Malawian village is now perfect for young readers. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever- he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world.



**Tune It Out**  
By Jamie Sumner

From the author of the acclaimed *Roll with It* comes a moving novel about a girl with a sensory processing disorder who has to find her own voice after her whole world turns upside down. Lou Montgomery has the voice of an angel, or so her mother tells her and anyone else who will listen. But Lou can only hear the fear in her own voice. She's never liked crowds or loud noises or even high fives; in fact, she's terrified of them, which makes her pretty sure there's something wrong with her. When Lou crashes their pickup on a dark and snowy road, child services separate the mother-daughter duo. Now she has to start all over again at a fancy private school far away from anything she's ever known. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently. A sensory processing disorder isn't something to be ashamed of, and music might just be the thing that saves Lou--and maybe her mom, too.



**When Stars Are Scattered**  
By Victoria Jamieson and Omar Mohamed

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.



**The Girl of Fire and Thorns**  
By Rae Carson

Once a century, one person is chosen for greatness.

Elisa is the chosen one. But she has always felt powerless, useless. Now, on her sixteenth birthday, she has become the secret wife of a handsome and worldly king--a king whose country is in turmoil. A king who needs her to be the chosen one, not a failure of a princess.

And he's not the only one who seeks her. Fierce enemies, seething with dark magic, are hunting her. A daring, determined revolutionary thinks she could be his people's savior. Soon it is not just her life, but her very heart that is at stake.

Elisa could be everything to those who need her most. If the prophecy is fulfilled. If she finds the power deep within herself. If she doesn't die young. Most of the chosen do.